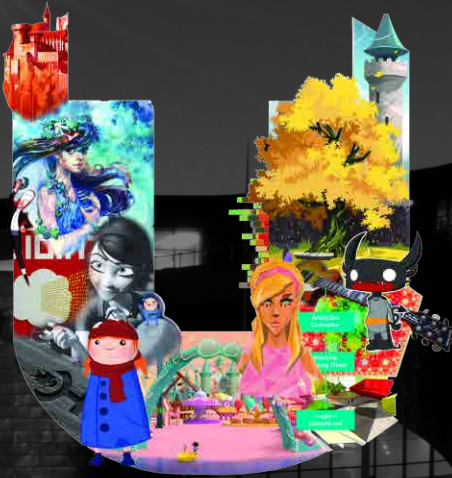


School of Computing & Digital Technologies



Rate Card

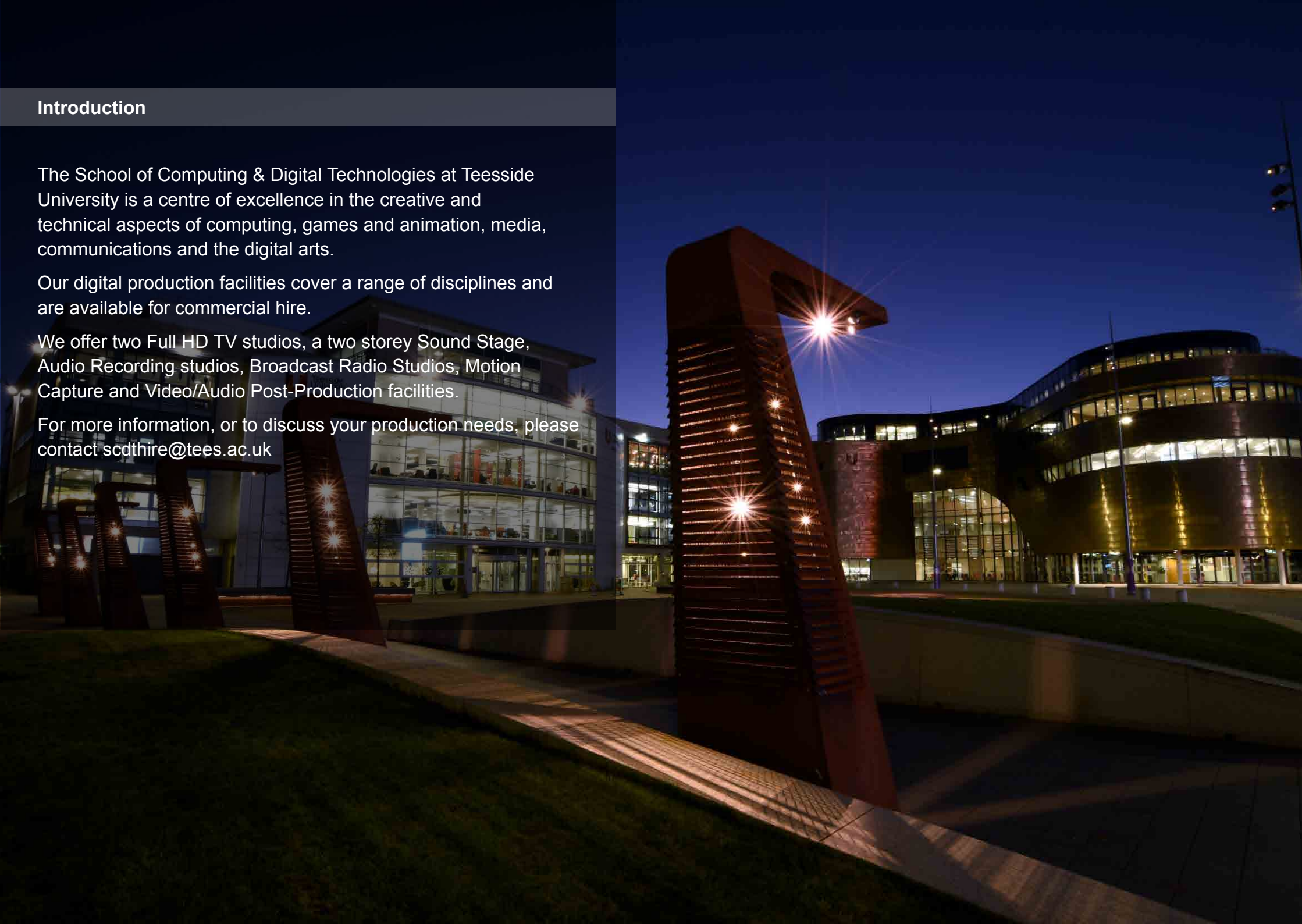
Introduction

The School of Computing & Digital Technologies at Teesside University is a centre of excellence in the creative and technical aspects of computing, games and animation, media, communications and the digital arts.

Our digital production facilities cover a range of disciplines and are available for commercial hire.

We offer two Full HD TV studios, a two storey Sound Stage, Audio Recording studios, Broadcast Radio Studios, Motion Capture and Video/Audio Post-Production facilities.

For more information, or to discuss your production needs, please contact scdthire@tees.ac.uk





Aurora Television Studio

The larger of our two High Definition TV studios provides a live production environment, comprising of a large (approx 9.5 x 7 metre) studio floor and production gallery. The studio floor is equipped with three broadcast cameras, Autocue hoods, a motorised Jib Arm, LED lighting rig, Chroma green screen capability and a soundproof audio booth.

Our studio is powered utilising Tricaster studio software and hardware, which manages the various live camera feeds from the studio floor, can produce virtual sets (using green screen keying) takes external online sources and can connect live using NDI technology with our second TV studio (located in the Athena Building). All this hardware and software combined, allows users to produce ambitious live broadcasts.

Studio Hire Rates

TV Studio – Dry Hire (No Technical Support)

£350 Full Day / £225 Half Day / £450 Weekends

TV Studio – Wet Hire (Including Technical Support)

£550 Full Day / £350 Half Day / £750 Weekends





Athena Broadcast News Studio

Our HD TV specialist News Studios provides a live multi-camera production environment, allowing for live-streamed broadcasts. Comprising of a (approx 6 x 6 metre) studio floor, separate vision gallery, audio gallery and voice over booth, our broadcast news studio offers a complete studio production package in one sound proof and dedicated facility.

Within the studio, space production teams are able to communicate with wireless talkback facilities and have access to post-production video and audio editing suites within the studio space. Our broadcast news studio also doubles as an audio post production facility, offering a live Pro-Tools studio and audio recording booth.

Again, our studio space operates with the Tricaster system and provides a three-camera studio floor, with additional connectivity through patchable wall boxes, green screen keying and autocue facilities are available.

Studio Hire Rates

TV Studio – Dry Hire (No Technical Support)
£350 Full Day / £225 Half Day / £450 Weekends

TV Studio – Wet Hire (Including Technical Support)
£550 Full Day / £350 Half Day / £750 Weekends





Video Post- Production Facilities

Our Specialist Video Post-Production facilities provide a private air-conditioned space to cut and edit a variety of video projects. Our suites offer 27-inch iMacs, 40inch HD preview monitors, sound system and colour grading desks. Access to high-speed data servers and backup of media can also be provided.

Software includes Adobe CS, Final Cut Pro, Davinci Resolve and Pro-tools (in some labs)

Post-Production Facilities Hire

Video Edit Suite – Dry Hire - Full Day £80 or (With Post Production video editor) £500 Full Day / £350 Half Day / £650 Weekends





Green Screen Sound Stage

Our Phoenix Building sound stage provides production specialists with a highly versatile digital two-storey production facility. Our sound stage floor measures 8m x 7m and is adaptable to a variety of production requirements.

Within the space, we can offer track based computer controlled camera system, which is capable of creating amazing visual effects – from simple crowd duplications, to highly detailed complex artificial live action sequences.

The space offers a large cyclorama green, blue and black curtain, customisable lighting grid and benefits from soundproofing.

The space has been used to shoot films, advertising campaigns, music videos and orchestra sets.

Sound Stage Hire Rates

Sound Stage – Dry Hire (No Technical Support)
£400 Full Day / £250 Half Day / £550 Weekends

Sound Stage – Wet Hire (including Technical Support)
£600 Full Day / £350 Half Day / £750 Weekends



Audio Recording & Post-Production

Our Sound Recording facilities within the Phoenix Sound Stage include the DigiDesign [Avid] D-Control 32 track mixing console and DigiDesign's award winning ProTools HDX software, regularly used on music productions, movies, television dramas and features.

This space can be used for audio post-production and mastering, recording of music tracks/performances, foley and Additional Dialogue Replacement for film and TV.

Audio Studio Hire Rates

Audio Studio – Dry Hire (No Technical Support) £350 Full Day / £225 Half Day / £450 Weekends

Audio Studio – Wet Hire (With Pro-Tools accredited engineer/operator) £600 Full Day / £350 Half Day / £750 Weekends





VR Motion Capture

Our motion capture facility, provides animators and game producers with a state of the art digital capture facility comprised of 18 infra-red cameras fixed around the room capable of capturing the movement off reflective markers. These are accurate to approximately 2mm across the room and can handle fast and complex movements. We can provide up to six suits of different sizes, and multiple-person capture is possible.

The system is not restricted to human subjects/actors, we can even capture data from furry friends too.

VR Motion Capture Hire Rates

Motion Capture control – (Includes technical support)
£600 Full Day / £350 Half Day / £750 Weekends
(clean-up of data is not included in this rate – but can be discussed as an optional extra)



